



David Fung

Sunday 31 May

W. A. Mozart
Piano Sonata in F major, K. 332

Domenico Scarlatti
Sonata in D minor, K. 32 "Aria"
Sonata in D minor, K. 141 "Toccata"

Franz Schubert
Piano Sonata in B-flat major, D. 960

Praised for his "ravishing and simply gorgeous" performances in the The Washington Post, pianist David Fung is widely recognized for interpretations that are elegant and refined, yet intensely poetic and uncommonly expressive. We're thrilled to present David in our international series, having performed with some of the world's premiere orchestras – including the Cleveland Orchestra, the Detroit Symphony, the Israel Philharmonic, the Los Angeles Philharmonic, and the San Francisco Symphony working with conductors and artists such as Yuja Wang, Marin Alsop, Gustavo Dudamel, and Christian Zacharias.

Full Season Subscriptions

With six beautiful concerts to enjoy, our full season subscription offers considerable savings. Come on a musical journey with us and book now to secure your premium seat and enjoy our fabulous range of artists throughout the year.

Adult	\$175	save \$45
Senior	\$150	save \$30
Student (with ID)	\$45	save \$15

Full season subscriptions are available from The Piano office until 20 March 2026. Get in touch with our friendly team on the contact details below.

Individual Tickets

Online Sales		Door Sales	
Full price	\$35	Full price	\$40
Senior	\$30	Senior	\$35
Student	\$10	Student	\$15
School age	Free	School age	Free

Individual tickets are available on Eventfinda or directly through The Piano by phone or in-person. Get in touch via the contact details below.

Time & Location

All concerts are proudly presented in the Philip Carter Family Concert Hall, and last approximately one hour from 4.00–5.00pm.

Contact Us

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www.thepiano.nz



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The Piano Presents

Sundays at Four 2026

International Piano
Recital Series



Luu Hong Quang

Sunday 12 April

Franz Liszt
Transcendental Études S.139

We open our 2026 Season with the sensational Vietnamese-Australian pianist Luu Hong Quang. A former winner of the esteemed Lev Vlassenko Competition in Brisbane, Quang's recent recording of the Liszt Transcendental Études released by Rattle has received widespread acclaim. His recent performances include recitals across Aotearoa, Australia, Vietnam, China, Hungary, and Austria, and orchestral appearances with the Queensland Symphony, Royal Philharmonic, and Metropolitan Orchestra of Australia. Quang is currently based in Wellington where he is pursuing his DMA degree under Associate Professor Jian Liu at Victoria University.



Modi Deng

Sunday 21 June

François Couperin
Le Rossignol en Amour (14ème Ordre, 3ème livre)

Jean-Philippe Rameau
Les cyclopes – Rondeau, RCT 3/8

Alexander Scriabin
Deux Poèmes, Op. 32

Claire Cowan
Shadow Hands

Ross Harris
A Landscape with Too Few Lovers

Maurice Ravel
Gaspard de la Nuit

Described as a “sensitive guide, travelling effortlessly from chiming virtuosity to chiselled hush” (NZ Herald), Modi Deng is a pianist and writer from Aotearoa NZ. Winner of both the 2018 National Concerto Competition, and Royal Overseas-League Arts Scholarship, Modi has gone on to shape an exciting and varied career in NZ, UK and Australia including appearances at Wigmore Hall, Edinburgh Fringe Festival, with esteemed artists Adrian Brendel (cello) and Mattheuw Rawcliffe (dancer). Modi studied at the Royal Academy of Music in London under Professor Joanna MacGregor. Her teachers include Rae de Lisle, Stephen De Pledge and Tom McGrath.



Darren Pickering

Sunday 2 August

Darren will perform a mixture of original compositions and jazz standards, combining his love for cinematic jazz and electronic textures. Think acoustic piano with modular synths, together with more traditional solo piano pieces.

Absolute jazz legend, Darren Pickering is celebrated across the country as one of New Zealand's finest jazz pianists, composers, educators, and modular synthesists. Based in Ōtautahi, Darren's performing and teaching work includes Ara Music, institutions in London and Cairo, with international appearances in festivals throughout New Zealand, Cyprus and Lebanon. Notable collaborations include critically acclaimed performances with Whirimako Black, Dave Dobbyn, Anika Moa, Gordon Brisker (USA), William Parker (USA), and Iain Ballamy (UK). Darren's current project is 'Darren Pickering Small Worlds' — a cinematic contemporary jazz quartet album series.



Jun Bouterey-Ishido & Diedre Irons

Sunday 20 September

W.A. Mozart
Andante and Variations, K.501

Johannes Brahms
Sonata for Two Pianos, Op.34b

A Sundays at Four first, we're delighted to present a two-piano programme from the outstanding duo of Jun Bouterey-Ishido and Diedre Irons, both with deep connections to Christchurch. Currently based in Hungary, Jun performs widely across Europe, Australia and New Zealand, having launched his career as a prize winner of the Kerikeri International Piano Competition and National Concerto Competition in 2004 and 2005. Diedre Irons ONZM MBE is one of New Zealand's most distinguished musicians, thrilling Aotearoa audiences with critically acclaimed performances with all of NZ's major orchestras, CMNZ tours and international appearances.



Somi Kim

Sunday 11 October

Ludwig van Beethoven
Piano Sonata No. 23 in F Minor, Op. 57 “Appassionata”

Clara Schumann
Variations on a Theme by Robert Schumann, Op. 20

David Hamilton
Oriori (variations on Hine E Hine)

Hailed for her “breath-taking range of colour, tone and inflection” (The Times), South Korean born New Zealand pianist Somi Kim is one of Aotearoa's most sought after pianists. A winner of the Royal Over-Seas League Accompanist Prize and the Gerald Moore Award for Accompanists, Somi enjoys an impressive career as a chamber musician and soloist. She performs extensively as the official pianist of NZTrio, one of New Zealand's most indispensable ensembles, and her recent solo appearances include concertos with the Auckland Philharmonia and the Christchurch Symphony Orchestra. We're thrilled to welcome Somi back for 2026.