

# Bronwyn Bijl Scholarship Information Pack

Named in celebration of Bronwyn Bijl, founding Director of The Piano, who passionately supports young people to fly.

The Piano is excited to launch the Bronwyn Bijl Scholarship, a brand new annual opportunity as part of our Next Generation Initiative to support promising young Canterbury and Christchurch artists or small groups to deliver music-based projects here at The Piano throughout 2025.

## Who can apply?

This scholarship is open to Canterbury and Ōtautahi/Christchurch based artists or small groups of artists aged 16-26\* who are at school, pursuing further study or just starting out in their arts career.

\*Age 16-26 at the time of applying, and up until project completion date.

# How do I apply?

Read through this information pack, and complete the <u>online form</u> by **Friday 28 February**, **2025**. All additional supporting material should be sent via a <u>WeTransfer link</u> within your application.

#### **About You**

In your application we'll ask you about your journey in music, what kinds of performances and projects you've been involved with, and who inspires you in your life. We'll also ask you about any recent arts events you may have attended.

# Your Project Idea / Kaupapa

The Bronwyn Bijl Scholarship has been established to support music-based projects taking place in <u>any space at The Piano</u>. This could be anything from performances, recording sessions, skills development workshops with a teacher or mentor, or workshops to explore your creative process and create new work. You name it!

#### In your application we'll ask you to outline:

- Your project idea / kaupapa
- Who will be involved
- The timeline eg. will this take place over one day, or several days throughout the year
- What you hope to achieve / what will the outcome be
- How this scholarship will benefit you and your development
- How The Piano can support this idea to come to life
- Which of our space(s) you would like to utilise
- What technical equipment and/or creative materials you'll need
- If you require any marketing or promotional support
- If you would like support to identify mentors or teachers to be involved with your project

# **Your Supporting Material**

So we can get to know a little more about you and your past work, please provide the following to support your application:

- Your up to date CV
- Any recordings/examples of your playing or work that demonstrates your ability, and/or supports your idea as outlined above
- Name and contact details of at least one reference who can talk about you and your work. This could be a teacher, a mentor, someone you work with, or someone who knows about what you do

## **How We Assess Your Application**

A panel of arts professionals connected to The Piano will assess your application, taking into consideration your idea and what you hope to achieve, and how The Piano will be able to best support your desired outcomes. Up to \$5000 will be awarded, with final amounts awarded each year determined by the scope of each successful application.

The overall cost of your idea has no determining factor on final decision making. We're looking to support ideas that have a positive impact on the individual or group - which could be anywhere from \$100 to \$5000.

# **How To Apply**

Please complete the online application form by Friday 28 February 2025.

If attaching videos or audio, you must create a <u>WeTransfer</u> link and include this within your application form.

We will notify all applicants of the outcome by **mid March 2025 for project delivery within 2025.** 

## **Have Any Questions?**

Contact Marcus, our Director, for a friendly and informal korero about your idea or the application process.

**E.** marcus@thepiano.nz

**P.** 03 377 5000

W. www.thepiano.nz



# Pīpīwharauroa: Kui-kui Whitwhiti Ora

When the shining cuckoo sings, it signals new beginnings

Our gifted ingoa Māori means "the shining cuckoo", which is a bird of significance for Ngāi Tūāhuriri. Not only are pīpīwharauroa known as singers, entertainers and conveyors of messages, they're also viewed as a sign of spring and new beginnings.